



# DANCE FOR ME

## **SYNOPSIS**

Denmark produces many international dance stars and everything depends on having the perfect partner to reach the top. But in a small country it is not always easy to find the right one. Russian Egor (15) goes to Denmark to dance with Mie (14) and pursue his dream.

At their first international tournament they rank really bad and at home problems are piling up. Egor is having a hard time adjusting to the different life in Denmark. Suddenly things change completely on the dance floor and Mie and Egor win the Danish Championship and they are selected to represent Denmark at the European Championship. They are on their way to the top.

DANCE FOR ME follows Egor on his journey filled with great expectations, loneliness, cultural challenges and a constant requirement to perform. It is a film about a vulnerable young male dancer that has left everything behind for a new life in a totally strange family and culture. With sensitivity and insight Katrine Philp unravels the story in a poetic and aesthetic way.

DANCE FOR ME is a documentary film about two young and deeply passionate dancers where the ambition of success overshadows everything else.

http://muvi.es/w2845 - trailer



Length: 80'/58'

Genre: Documentary

Format: PAL, 16:9, stereo/5.1

Director: Katrine Philp
Producer: Lise Saxtrup
Scriptwriter: Katrine Philp

Cinematographer: Sophia Olsson and Niels Thastum

Editors: Signe Rebekka Kaufmann

Composer: Uno Helmersson

## **BIOGRAPHY**

Director KATRINE PHILP is educated from The National Film School of Denmark in 2009. She graduated with the price winning film BOOK OF MIRI. From 2000-2003 she studied film production design at the Danish Design School.

# FILMOGRAPHY

2013: DANCE FOR ME

2010: 5 BEATS BEFORE DEATH (Burma, 2010)

2009: BOOK OF MIRI

Winner of Full Frame President's Award

Winner of European Young CMS Media Prize 2010

Nominated IDFA, student competition 2009

2008: SILENCE IN A NOISY WORLD

## **FESTIVALS**

CPH:DOX (2012)

IDFA (2013) selected for First Appearance Competition

DOCUMENTARY EDGE FESTIVAL (2013), nominated for "Best international"

FULL FRAME DOCUMENTARY FILM FESTIVAL (2013), considered for "Charles E.

Guggenheim Emerging Artist Award"

AMERICAN DOCUMENTARY FILM FESTIVAL (2013), winner of "Audience Favorite" (int)

NORWEGIAN DOCUMENTARY FILM FESTIVAL (2013)

The film is supported by

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