



MY LOVE – THE STORY OF POUL AND MAI

Poul is a fisherman – one of the last pound net fishermen in Denmark. A few years back Poul experienced a great tragedy when he lost everything he loved: wife and daughter. But from the ruins of his old life sprouts a whole new. At the age of 60 years Poul finds the love of his life. His name is Mai, and he is from Thailand.

SYNOPSIS

Poul is a fisherman - one of the last pound net fishermen in Denmark. A few years ago he experienced a profound crisis. He felt he faced a cruel choice: come out as gay or take his own life.

From the ruins of his old life a whole new life emerged. At the age of 62 Poul found the love of his life. His name is Mai and he comes from Thailand. When Poul and Mai met their lives changed completely. Poul experienced a stormy romance such as he had never had before, and Mai decided to settle in Denmark far from his children, who still live with his sister in Thailand.



The story of Poul and Mai reminds us that it is never too late to change the course in your life. In picturesque surroundings, we follow Poul and Mai's life on a small island, where time seems to have come to a standstill.

They live a happy life but there are clouds on the horizon. Mai desperately misses his children and wants to be with his little boy. They are now trying to get him to come to stay with them in Denmark, realizing that if they do not succeed their love may be jeopardized.

Director IBEN HAAHR ANDERSEN is a price winning filmmaker. Her last film, HELLO MY NAME IS LESBIAN screened at more than 30 festivals in 2010/11 and has won a number of prizes. With MY LOVE the director has found a rare love story in the outskirts of Denmark. It is a story proving that it is never too late to change your life.

Length:	65'/58'
Genre:	Documentary
Format:	PAL, 16:9, stereo/5.1
Director:	Iben Haahr Andersen
Producer:	Lise Saxtrup
Scriptwriter:	Iben Haahr Andersen
Cinematographer:	Iben Haahr Andersen
Editors:	Julie Winding and Henrik Vincent Thiesen
Composer:	Jacob Groth

BIOGRAPHY

Iben Haahr Andersen (1953) was educated sound designer from the Danish National Film School in 1982. In 1996 Iben started directing documentaries besides doing sound design. Since her documentary Two Women on a River, Iben has been focusing more and more on the directing and on documentaries.

FILMOGRAPHY

2009: HELLO MY NAME IS LESBIAN – winner of Audience Award Copenhagen LGBT Film festival, St. Petersburg Side by Side, Montreal International LGBT FF, Novosibirsk & Kemerovo, Siberia
 2006: SOUND ON LIFE – winner of a Robert for best short documentary
 2001: KIDS IN ACTION
 1996: TWO WOMEN ON A RIVER – winner of “Gran Prix” at ITVA Festival, Copenhagen and best documentary at ITVA Festival in New Orleans



FESTIVALS

MIX COPENHAGEN (2012), nominated for best documentary.

CPH:DOX (2012)

REYKJAVIK SHORTS & DOCS (2013)

GENDER DOCU FILM FEST (2013)

<https://vimeo.com/58015093>

password: poulmai

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